

Inspiring Young Citizens

The Library as a Forum for Engagement



How do we excite young readers with possibilities for remaking their world without burdening them with responsibility beyond their years?

This panel of authors and a middle school librarian, moderated by a children's book advocate, will share books, strategies and book-specific educational applications for engaging young people in age-appropriate social issues and actions. Applications will focus on historical figures and movements that inspire contemporary youth.

Format:

10:30 AM - 11:00 AM	Introduction to the Authors' and Illustrators' Books
11:00 AM - 11:40 AM	Citizen Projects Based on These Books
11:40 AM - 12:00 PM	Q&A and Discussion

Materials, Lesson Plans, & Connections:

Content from this panel can be located and downloaded at www.curiouscity.net/citizens/ or http://presentations.ala.org/index.php?title=Main_Page#2009_Annual_Conference

Panelists:

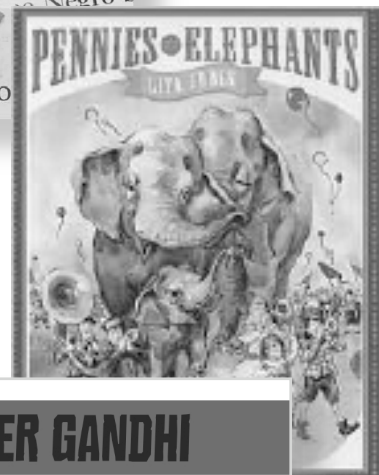
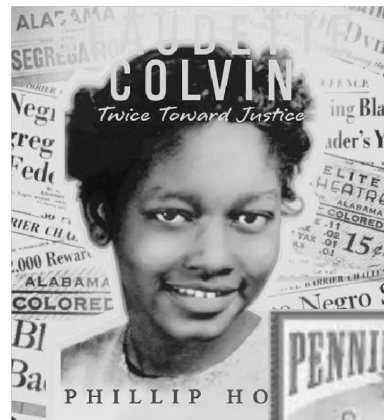
Kirsten Cappy, Children's Book Advocate

Phillip Hoose, Author

Lita Judge, Author / Illustrator

Kelley McDaniel, Librarian

Anne Sibley O'Brien, Author / Illustrator



Authors & Illustrators ALA Book Signings:

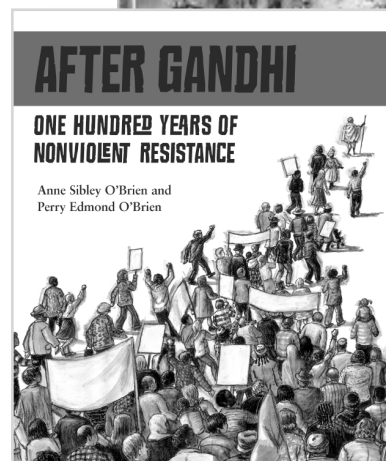
Phillip Hoose Signing,
Claudette Colvin: Twice Towards Justice
Sunday, 7/12 from 2:00 - 3:00 PM
FSG, Booth #1811

Lita Judge Signing,
Pennies for Elephants and ***One Thousand Tracings***
Sunday, 7/12 from 2:30 - 3:30 PM
Disney-Hyperion, Booth #2247

Lita Judge Signing,
Yellowstone Moran: Painting the American West
Sunday, 7/12 from 1:30 - 2:00 PM
Penguin, Booth #

Anne Sibley O'Brien Signing,
After Gandhi: One Hundred Years of Nonviolent Resistance

The Legend of Hong Kil Dong: The Robin Hood Of Korea
Sunday, 7/12 from 1:00 - 3:00 PM
Charlesbridge, Booth #1627



Inspiring Young Citizens: The Library as a Forum for Engagement

LITA JUDGE

About the Books:

Pennies for Elephants

By Lita Judge
Hyperion Books for Children
Age Range: 5 to 9
ISBN-13: 9781423113904

In 1914, Boston's Franklin Park Zoo had twenty bears, three elk, a deer and a monkey, but no elephants. ***Pennies for Elephants*** is the story of how the children of New England purchased the first three elephants for the Zoo. The campaign to support the elephant fund crossed ethnic and social boundaries and provided a cause which united the city. The kids contributed every penny they had, and also came up with a number of creative fund raising activities. Based on true events, this heartwarming picture book is a story that demonstrates what kids can accomplish when they put their hearts and minds together.

One Thousand Tracings: Healing the Wounds of World War II

By Lita Judge
Hyperion Books for Children
Age Range: 5 and up
ISBN-13: 9781423100089

In the aftermath of World War II, many Europeans were homeless and starving. ***One Thousand Tracings*** is the story of one American family's triumphant effort to relieve their suffering. By enlisting the help of friends and neighbors, they sent packages of food, clothing and shoes to European families, many of which were German. By sending hope and kindness, thousands of people on both sides of the Atlantic were ultimately touched by this remarkable effort. This moving story is the author's tribute to her grandparents, who organized the relief effort.

About the Author/Illustrator:

Lita Judge's first picture book, ***One Thousand Tracings***, received the International Reading Association Children's Book Award, and was an ALA Notable Children's Book, a Jane Addams Children's Book Award Honoree, and an IRA Notable Book for a Global Society. Lita is currently working on picture books with Disney-Hyperion, Viking and Roaring Brook Press and has just released, ***Pennies for Elephants***.

More at www.LitaJudge.com.

Citizenship:

We share a responsibility to become informed citizens so that we can empower ourselves and others to believe that our actions make a difference. The simple act of writing a letter, or extending generosity and kindness to those who are suffering, can bring about change and drastically improve the lives of others. We must set out to achieve what is possible, rather than becoming too overburdened to act. I feel a personal responsibility to record and share stories so that different generations can learn from and inspire each other.

Citizenship Project:

Citizenship Through Community News

The goal of this project is to inspire and excite elementary-aged students' interest to engage in, and act on the news by becoming a part of it. Generate a discussion with students about a cause they would like to support through a fund raising effort. After determining the cause, have students create a Penny Drive to collect funds in support of that cause. Encourage students to find ways to connect their drive to the community: by writing letters to their local newspaper, or visiting the office of their local paper. Continue working with the paper to cover the penny drive as it progresses and let the newspaper know how the funds were used. After the drive, have students read the local newspaper and discuss connections between the news in their town and what's going on in the global community.

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PHILLIP HOOSE

About the Book:

Claudette Colvin: Twice Towards Justice

By Phillip Hoose

Farrar, Straus and Giroux Books for Young Readers

Grade Range: 5 and up

Age Range: 13 and up

ISBN: 978-0-374-31322-7

“When it comes to justice, there is no easy way to get it. You can’t sugarcoat it. You have to take a stand and say, ‘This is not right.’” – Claudette Colvin

On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South.

Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first in-depth account of an important yet largely unknown civil rights figure, skillfully weaving her dramatic story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history.

About the Author:

Phillip Hoose, known for his children's books that show young people as active members of history and community building, has earned many honors including National Book Award Finalist, The Boston Globe-Horn Book Award for Non-Fiction, The Christopher Award, The Orbis Pictus Non-Fiction Award, The Flora Stieglitz Straus Award, the Jane Addams Honor, and others. Hoose is the author of ***It's Our World, Too: Young People Who Are Making a Difference, We Were There, Too! Young People in U.S. History, Hey, Little Ant, Claudette Colvin: Twice Towards Justice*** and others.

More at www.PhillipHoose.com.

Citizenship:

When asked why he writes non-fiction for young adults, Phillip Hoose often replies that "14-year olds have an incredibly intuitive and righteous sense of right and wrong." By showing those young people examples of others than have taken an active participation in their own history or that of their community or nation, Hoose believes young readers can become young citizens.

Citizenship Project:

Understanding Courage Project:

Community Interaction with the Story of Unsung Civil Rights Hero, Claudette Colvin

Because Claudette Colvin’s act of courage aboard a Montgomery city bus was a decisive step to ending segregation on U.S. transportation, the Understanding Courage Project seeks to bring Claudette Colvin’s story to modern day bus riders. Because that act of courage came from the assurance and strength of a teenager, the project uses middle school and high school students to tell Claudette’s story to the public.

The Understanding Courage project uses community partners and funding to allow students to read and reflect on the book, ***Claudette Colvin: Twice Towards Justice***. Those reflections are formed into art pieces with the assistance of art educators. Using existing bus advertising placement as exhibit space, the community partners facilitate the installation of student generated art pieces inside city or school buses allowing other citizens and bus riders to interact with Claudette Colvin's act of courage.

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ANNE SIBLEY O'BRIEN

About the Book:

After Gandhi: One Hundred Years of Nonviolent Resistance

By Anne Sibley O'Brien and Perry Edmond O'Brien

Illustrated by Anne Sibley O'Brien

Charlesbridge Publishing

Age Range: 10 and up

ISBN-13: 9781580891295

After Gandhi is a nonfiction book for ages 10 and up which explores the work of Mohandas Gandhi and his legacy through 15 profiles of activists who chose nonviolent resistance as the path to change. The book focuses on heroic individuals who faced a violent opposition and chose to respond with nonviolence.

"Anne Sibley O'Brien's compelling jacket illustration leads the eye visually in much the way that the text in this beautifully crafted book leads the reader through the last one hundred years of nonviolent resistance in the world. ... Informative and inspiring, ***After Gandhi*** speaks to young readers in a simple, compelling, and greatly needed voice." --Uma Krishnaswami, *Children's Literature*

"... an invaluable resource for peace studies and young peace lovers." Liz Rosenberg, *Boston Globe*

About the Author(s)/Illustrator:

Anne Sibley O'Brien is a Peaks Island children's book author/illustrator and lifelong activist. She is the illustrator of ***Jamaica's Find*** and six other ***Jamaica*** titles by Juanita Havill, and the ***Talking Walls*** books and three other titles by Margy Burns Knight. In 1997, she and Knight received the National Education Association's Author-Illustrator Human and Civil Rights Awards for their body of work. She wrote and illustrated ***The Legend of Hong Kil Dong: The Robin Hood of Korea***, a picture book in graphic novel form which won the Aesop Award, the Asian-Pacific Award for Literature, and the Global Korea Award.

Her son and co-author, Perry Edmond O'Brien, of ***After Gandhi: One Hundred Years of Nonviolent Resistance*** became a conscientious objector after serving as an Airborne medic in Afghanistan and is now a labor organizer in NYC. More at www.AfterGandhi.com and www.AnneSibleyOBrien.com.

Citizenship:

Growing up in South Korea as the daughter of medical missionaries, I absorbed the knowledge that we are all connected. I believe deeply in community and in the importance of individual and collective responsibility, or response-ability, for a community that benefits all of us. To me, active citizenship requires participation in creating a greater good, especially with and on behalf of community members who are disadvantaged by the way the community has been set up.

Citizenship Project:

The After Gandhi Citizenship Project: Mentoring Young Activists

The project's goal is to connect middle school students with older adult activists (members of local social justice organizations such as American Civil Liberties Union, Amnesty International, NAACP, Veterans for Peace, and religious groups with activist traditions such as Unitarian and Quaker churches and Jewish synagogues) to discuss the formation of one's personal moral code and course of action.

Following the reading of ***After Gandhi***, adults and students reflect on the people and events described, using ideas from the book ***How Good People Make Tough Choices*** by Rushworth Kidder. The discussion includes identifying conflicting values faced by the people and movements; considering questions to be asked in resolving ethical dilemmas; and analyzing the choices these people made.

The dialogue offers opportunities for adult activists to share stories from their own lives or the causes they worked for, the activities they participated in, and ethical dilemmas they faced. Young activists will have the opportunity to choose for themselves the particular values that make up their developing moral codes.

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KELLEY MCDANIEL

Kelley McDaniel received her MLIS from Simmons College and has been a school librarian for more than ten years, most recently at King Middle School in Portland, Maine. She has served on the board of the Maine Association of School Libraries (MASL) as Intellectual Freedom Chair and Evidence-Based Practice Grants administrator, as well as the Maine Library Association (MLA) as Youth Services Section (YSS) chair. She has also served on the Lupine Award Committee. She is a member of AASL, ALSC, YALSA and the Freedom to Read Foundation. She was named the 2005 Walter J. Taranko Library Media Specialist of the Year. She serves as a consultant with the Maine Attorney General's Office developing training for the statewide Civil Rights Team Project. Kelley has received numerous grants including The Great Book Giveaway Competition, a Frances Henne/YALSA/VOYA Research Grant and Teaching Tolerance Grants. She has presented workshops on resources for LGBTQ young people, promoting graphic novels in school libraries, organizing fiction by genre, the role of the library in an expeditionary learning school, and dealing with challenges and other intellectual freedom issues. Kelley and her partner of seventeen years live in Portland, Maine with their two home-schooled children.

KIRSTEN CAPPY

Kirsten Cappy, the founder and director of *Curious City: Where Kids & Books Meet*, is a children's literature advocate that assists libraries, bookstores, authors, and publishers in creating activities, materials, and events that help young readers connect with the book created for them. She acts as a personal marketing consultant to over 50 children's authors and illustrators. She is also a children's book consultant, helping literacy groups choose books for their target audiences. More at www.CuriousCity.net.

Panelist Contact Information:

Kirsten Cappy, Curious City

kirsten@curiouscity.net

207-699-2755

www.CuriousCity.net

Blog: <http://curiouscitydoings.blogspot.com>

Twitter: <http://twitter.com/TheCuriousCity>

Phillip Hoose

hoose@gwi.net

www.PhillipHoose.com

Lita Judge

lita@litajudge.com

www.LitaJudge.com

Blog: <http://wpblog.litajudge.com>

Kelley McDaniel

mcdank@portlandschools.org

Anne Sibley O'Brien

asob45@aol.com

www.AnneSibleyOBrien.com

www.AfterGandhi.com

www.KoreanRobinHood.com

Blog: <http://coloringbetween.blogspot.com>

The panelists would like to thank ALSC, Charlesbridge Publishing, Farrar, Straus and Giroux Books for Young Readers, and Hyperion for Children.